

Aidan M. Norrie

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Education:

October 2017 to Present:

Doctor of Philosophy

Centre for the Study of the Renaissance, The University of Warwick

Thesis Title: Deborah *rediviva*: Elizabeth I, Counsel, and Memory in Early Modern England

Supervisors: Professor Peter Marshall and Dr Teresa Grant

June 2015 to May 2016:

Master of Arts (Research)

University of Otago

Thesis Title: “Never mistake a civic pageant for King Lear” – Child Actors’ Skill in Elizabethan Civic Entertainments (40,000 words)

Supervisor: Professor Evelyn Tribble

February 2014 to November 2014:

Bachelor of Arts (Honours)

The University of Queensland

Thesis Title: We “constitute your hyghnesse to be our Debora” – Queen Elizabeth I and the power of biblical analogy (20,000 words)

Supervisor: Associate Professor Dolly MacKinnon

2011 to 2013:

Bachelor of Arts

The University of Queensland

Majors: History, Ancient History

Publications:

Edited Collections:

Hopkins, Lisa, and Aidan Norrie, eds. *Women on the Edge in Early Modern Europe*. Amsterdam: Amsterdam University Press, forthcoming 2018.

Gerzic, Marina, and Aidan Norrie, eds. *From Medievalism to Early Modernism: Adapting the English Past*. London: Routledge, forthcoming 2019.

Journal Articles:

Norrie, Aidan. "Elizabeth I as Judith: Reassessing the Apocryphal Widow's Appearance in Elizabethan Royal Iconography." *Renaissance Studies* 31, no. 5 (2017): 707-722.

Norrie, Aidan. "'Courageous, Zealous, Learned, Wise, and Chaste' – Queen Elizabeth I's Biblical Analogies After Her Death." *Royal Studies Journal* 2, no. 2 (2015): 25-44.

Book Chapters:

Norrie, Aidan. "A man? A woman? A lesbian? A whore?: Queen Elizabeth I and the Cinematic Subversion of Gender." In *Premodern Rulers and Postmodern Viewers: Gender, Sex, and Power in Popular Culture*, edited by Janice North, Karl C. Alvestad, and Elena Woodacre. New York: Palgrave Macmillan, 2018.

Norrie, Aidan. "Female Rangatira in Aotearoa New Zealand." In *A Companion to Global Queenship: An Examination of Female Rule and Political Agency in the Premodern World*, edited by Elena Woodacre. Bradford: ARC Humanities Press, forthcoming 2018.

Norrie, Aidan. "Female Pharaohs in Ancient Egypt." In *A History of Monarchy: New Perspectives on Rulers and Rulership*, edited by Elena Woodacre, Lucinda H. S. Dean, Chris Jones, Russell E. Martin, and Zita Eva Rohr. London: Routledge, forthcoming 2018.

Norrie, Aidan. "Cecilia of Sweden: Princess, Margravine, Mother, Regent, Countess." In *Women on the Edge in Early Modern Europe*, edited by Lisa Hopkins and Aidan Norrie. Amsterdam: Amsterdam University Press, forthcoming 2018.

Norrie, Aidan. "The King, the Queen, the Virgin, and the Cross: Catholicism versus Protestantism in Elizabeth." In *From Medievalism to Early Modernism: Adapting the English Past*, edited by Marina Gerzic and Aidan Norrie. London: Routledge, forthcoming 2019.

Academic Reviews:

Norrie, Aidan. Review of *Elizabeth I's Italian Letters*, edited and translated by Carlo M. Bajetta. *Royal Studies Journal* 5, no. 1 (2018).

Norrie, Aidan. Review of *History, Fiction, and "The Tudors": Sex, Politics, Power, and Artistic License in the Showtime Television Series*, edited by William B. Robison. *Royal Studies Journal* 4, no. 2 (2017).

Norrie, Aidan. Review of *Royal Mothers and Their Ruling Children: Wielding Political Authority from Antiquity to the Early Modern Era*, edited by Elena Woodacre and Carey Fleiner. *Parergon* 33, no. 2 (2016): 178-180.

Norrie, Aidan. Review of *Bishops and Power in Early Modern England*, by Marcus K. Harmes. *Parergon* 33, no. 2 (2016): 187.

Norrie, Aidan. Review of *Boudica's Odyssey in Early Modern England*, by Samantha Frénée-Hutchins. *Parergon* 33, no. 1 (2016): 266-267.

Norrie, Aidan. Review of *Reformation Unbound: Protestant Visions of Reform in England, 1525-1590*, by Karl Gunther. *Parergon* 33, no. 1 (2016): 268-269.

Norrie, Aidan. Review of *Supernatural and Secular Power in Early Modern England*, edited by Marcus Harmes and Victoria Bladen. *Parergon* 32, no. 2 (2015): 348-350.

Norrie, Aidan. Review of *Renaissance Drama on the Edge*, by Lisa Hopkins. *Parergon* 32, no. 2 (2015): 384-385.

Norrie, Aidan. Review of *Public Religious Disputation in England, 1558-1626*, by Joshua Rodda. *Parergon* 32, no. 2 (2015): 299-300.

Scholarships, Research Grants, and Funding Awarded:

October 2017 to April 2021:

Chancellor's International Doctoral Scholarship, The University of Warwick

Details: Awarded maintenance stipend and full payment of PhD tuition fees

Project: Elizabeth I, Counsel, and Memory in Early Modern England

February 2017:

Australia and New Zealand Association for Medieval and Early Modern Studies (ANZAMEMS) 2017 Conference

Details: Awarded travel bursary

June 2015 to July 2016:

Marsden Fund of the Royal Society of New Zealand Research Grant, administered by the University of Otago

Details: Awarded maintenance stipend and full payment of Master's tuition fees

Project: Child actors in Elizabethan civic entertainments

September 2015:

ARC Centre of Excellence for the History of Emotions (Europe 1100-1800) Research Collaboratory and Postgraduate Advanced Training Seminar

Details: Awarded fully funded travel and accommodation bursary

July 2015:

ANZAMEMS 2015 Conference

Details: Awarded travel bursary

December 2014:

ARC Centre of Excellence for the History of Emotions Prospective Postgraduates Workshop

Details: Awarded fully funded travel and accommodation bursary

December 2013 to January 2014:

Australian National University School of History Summer Research Scholarship

Details: Awarded maintenance stipend and full payment accommodation costs

August 2013 to February 2014:

University of Queensland Arts Research Training Experience

Details: Awarded research and maintenance stipend

2011:

University of Queensland Merit Scholarship

Details: Awarded maintenance stipend

Employment History:

Semester 1, 2017:

Tutor

University of Otago

HIST215: Heretics, Witches, and Inquisitors

Tutor

University of Otago

HIST102: The Global Twentieth Century

Semester 2, 2016:

Tutor

University of Otago

ENGL127: Effective Writing

Tutor

University of Otago

ENGL327: Creative Non-Fiction

Semester 1, 2016:

Tutor

University of Otago

HIST108: From Medieval to Modern Europe

Semester 2, 2015:

Tutor

University of Otago

HIST108: From Medieval to Modern Europe

Nominated for an Otago University Student Association Teaching Excellence Award

Tutor

University of Otago

ENGL127: Effective Writing

Semester 1, 2014:

Guest Lecturer

University of Queensland

HIST2304: Monarchy, Revolution and Modernity

Service and Memberships:

2015 to Present:

Professional Member

Royal Society of New Zealand

2016 to Present:

Chief Copy Editor

Royal Studies Journal

April 2016 to August 2017:

Postgraduate Representative (New Zealand) and Committee Member

Australian and New Zealand Association for Medieval and Early Modern Studies

January 2017 to August 2017:

Diversity Officer

Australian and New Zealand Association for Medieval and Early Modern Studies

Academic Presentations:

February 2017:

ANZAMEMS Biennial Conference

Paper: The King, the Queen, the Virgin, and the Cross: Catholicism versus Protestantism in *Elizabeth and Elizabeth: The Golden Age*

November 2016:

Australia and New Zealand Shakespeare Association Biennial Conference

Paper: The Edge of Adulthood: Shakespeare and the Enskillment of Child Actors in Elizabethan England

July 2016:

International Medieval Congress, Leeds (Invited Presentation)

Paper: A man? A woman? A lesbian? A whore?: Queen Elizabeth I and the cinematic subversion of gender

April 2016:

Department of English and Linguistics Seminar Series

Paper: “Never mistake a civic pageant for King Lear” – Child Actors’ Skill in Elizabethan Civic Entertainments

December 2015:

Memory Day 2015: Memory and Skill Across Time

Paper: Child Actors’ Skill in Elizabethan Civic Entertainments

July 2015:

ANZAMEMS Biennial Conference

Paper: “I have become a Virgin” – The Virgin Queen in film

June 2015:

Royals on Tour: The Politics and Pageantry of Royal Visits

Paper: “A great and long voyage” – Princess Cecelia of Sweden’s visit to England in 1565

July 2014:

Australian Historical Association Conference

Paper: “Tonight I think I die” – Elizabethan Religious Conflict and Violence on Film