

# Dr Aidan M. Norrie

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## Education

- 2017–2021: **Doctor of Philosophy in Renaissance Studies**, University of Warwick  
 2015–2016: **Master of Arts by Research in English**, University of Otago  
 2014: **Bachelor of Arts (Honours) in History**, The University of Queensland  
 2011–2013: **Bachelor of Arts in History and Ancient History**, The University of Queensland

## Employment History

September 2021 to Present:

### **Lecturer and Programme Leader, BA (Hons) in English and History Studies**

University Campus North Lincolnshire

Modules Taught:

- ❖ First Year: Representing the Past; The Social History of Medicine; Introduction to Poetry; Early Victorian Literature; Late Victorian to Edwardian Literature; Texts in Time: Medieval to Romantic
- ❖ Second Year: The Early Modern Family; Queenship in Britain; Dissertations and Beyond; Renaissance Literature; Children's Literature;
- ❖ Third Year: Mary I and Elizabeth I: Myth and Memory; Republicanism in Early Modern England; The Middle Class in Urban Britain, 1780–1900; Eighteenth-Century Literature; Adaptation: Generic Transformation; Single Author Study: Terry Pratchett

October 2018 to December 2021:

### **Tutor and Guest Lecturer**

The University of Warwick

Modules Taught:

- ❖ First Year: Europe in the Making, 1450–1800
- ❖ Second Year: Seventeenth Century Literature; The European World, 1500–1750; Crossing Boundaries and Breaking Norms in the Medieval World
- ❖ Postgraduate: From Manuscript to Print: An Introduction to English Palaeography

July 2015 to June 2017:

### **Tutor**

University of Otago

Modules Taught:

- ❖ First Year: Effective Writing; The Global Twentieth Century; From Medieval to Modern Europe (*Nominated for an Otago University Student Association Teaching Excellence Award*)
- ❖ Second Year: Heretics, Witches, and Inquisitors
- ❖ Third Year: Creative Non-Fiction

Semester 1, 2014:

**Guest Lecturer**

University of Queensland

Modules Taught:

❖ Second Year: Monarchy, Revolution, and Modernity

**Publications**

**Monographs:**

Norrie, Aidan. *Elizabeth I and the Old Testament: Biblical Analogies and Providential Rule*. Bradford: Arc Humanities Press, 2023.

**Edited Collections:**

Norrie, Aidan, Carolyn Harris, J.L. Laynesmith, Danna R. Messer, and Elena Woodacre, eds. *Norman to Early Plantagenet Consorts: Power, Influence, and Dynasty*. Cham: Palgrave Macmillan, forthcoming 2023.

Norrie, Aidan, Carolyn Harris, J.L. Laynesmith, Danna R. Messer, and Elena Woodacre, eds. *Later Plantagenet and Wars of the Roses Consorts: Power, Influence, and Dynasty*. Cham: Palgrave Macmillan, 2023.

Norrie, Aidan, Carolyn Harris, J.L. Laynesmith, Danna R. Messer, and Elena Woodacre, eds. *Hanoverian to Windsor Consorts: Power, Influence, and Dynasty*. Cham: Palgrave Macmillan, 2023.

Norrie, Aidan, Carolyn Harris, J.L. Laynesmith, Danna R. Messer, and Elena Woodacre, eds. *Tudor and Stuart Consorts: Power, Influence, and Dynasty*. Cham: Palgrave Macmillan, 2022.

Norrie, Aidan, and Sophie Shorland, eds. "Performing Royal Power in Premodern Europe." Special issue, *Royal Studies Journal*, 8, no. 1 (2021).

Norrie, Aidan, and Mark Houlahan, eds. *New Directions in Early Modern English Drama: Edges, Spaces, Intersections*. Berlin: De Gruyter/Medieval Institute Publications, 2020.

Gerzic, Marina, and Aidan Norrie, eds. *Playfulness in Shakespearean Adaptations*. New York: Routledge, 2020.

Hopkins, Lisa, and Aidan Norrie, eds. *Women on the Edge in Early Modern Europe*. Amsterdam: Amsterdam University Press, 2019.

Gerzic, Marina, and Aidan Norrie, eds. *From Medievalism to Early-Modernism: Adapting the English Past*. New York: Routledge, 2019.

**Journal Articles:**

Norrie, Aidan. "Biblical Typology and Royal Power in Elizabethan Civic Entertainments." *Royal Studies Journal* 8, no. 1 (2021): 54–78.

Norrie, Aidan. "James Shirley's *The Cardinal* and Archbishop Laud." *Notes and Queries* 67, no. 3 (2020): 374–379.

Norrie, Aidan. "The Bishop and the Queen; Or, Why Did the Bishop of Carlisle Crown Elizabeth I?" *Northern History* 56, nos. 1–2 (2019): 25–45.

Norrie, Aidan. "Kings' Stomachs and Concrete Elephants: Gendering Elizabeth I through the Tilbury Speech." *Royal Studies Journal* 6, no. 2 (2019): 183–203.

- Norrie, Aidan. "Child Actors in the 1578 Norwich Civic Entertainment." *Shakespeare Bulletin* 37, no. 2 (2019): 167–185.
- Norrie, Aidan. "Elizabeth I and the 'Proud Prelate.'" *Notes and Queries* 65, no. 4 (2018): 504–506.
- Houlahan, Mark, and Aidan Norrie. "Shakespeare's *Antony and Cleopatra* and Plutarch's *Life of Demetrius*." *Notes and Queries* 65, no. 4 (2018): 539–542.
- Norrie, Aidan. "Elizabeth I as Judith: Reassessing the Apocryphal Widow's Appearance in Elizabethan Royal Iconography." *Renaissance Studies* 31, no. 5 (2017): 707–722.
- Norrie, Aidan. "'Courageous, Zealous, Learned, Wise, and Chaste' – Queen Elizabeth I's Biblical Analogies After Her Death." *Royal Studies Journal* 2, no. 2 (2015): 25–44.

### Book Chapters:

- Norrie, Aidan. "Drama by Elizabeth I." In *The Palgrave Encyclopedia of Early Modern Women's Writing*, edited by Patricia Pender and Rosalind Smith. Cham: Palgrave Macmillan, 2023.
- Norrie, Aidan. "Jane Seymour: Sainly Queen." In *Tudor and Stuart Consorts: Power, Influence, and Dynasty*, edited by Aidan Norrie, Carolyn Harris, J.L. Laynesmith, Danna R. Messer, and Elena Woodacre, 79–100. Cham: Palgrave Macmillan, 2022.
- Norrie, Aidan, and Joseph Massey. "The Tudor and Stuart Consorts: Power, Influence, Dynasty." In *Tudor and Stuart Consorts: Power, Influence, and Dynasty*, edited by Aidan Norrie, Carolyn Harris, J.L. Laynesmith, Danna R. Messer, and Elena Woodacre, 1–9. Cham: Palgrave Macmillan, 2022.
- Norrie, Aidan. "The Tudor Consorts: History and Memory." In *Tudor and Stuart Consorts: Power, Influence, and Dynasty*, edited by Aidan Norrie, Carolyn Harris, J.L. Laynesmith, Danna R. Messer, and Elena Woodacre, 13–17. Cham: Palgrave Macmillan, 2022.
- Norrie, Aidan. "What Mary Did First: Re-Assessing the Biblical Analogies of England's First Female King." In *Mary I in Writing: Letters, Literature, and Representations*, edited by Jessica S. Hower and Valerie Schutte, 111–133. Cham: Palgrave Macmillan, 2022.
- Norrie, Aidan. "'Our Queen is Comming to the Town': Child Actors and Counsel in the Elizabethan Progresses of 1574 and 1578." In *New Directions in Early Modern English Drama: Edges, Spaces, Intersections*, edited by Aidan Norrie and Mark Houlahan, 97–116. Berlin: De Gruyter/Medieval Institute Publications, 2020.
- Norrie, Aidan, and Mark Houlahan. "Introduction: Edges, Spaces, and Intersections in Early Modern English Drama." In *New Directions in Early Modern English Drama: Edges, Spaces, Intersections*, edited by Aidan Norrie and Mark Houlahan, 1–15. Berlin: De Gruyter/Medieval Institute Publications, 2020.
- Norrie, Aidan. "William Shakespeare and Elizabeth I: The Special Relationship?" In *Playfulness in Shakespearean Adaptations*, edited by Marina Gerzic and Aidan Norrie, 178–200. New York: Routledge, 2020.
- Gerzic, Marina, and Aidan Norrie. "Did Shakespeare Really Write This Racy Stuff?: Playfulness in Shakespearean Adaptations." In *Playfulness in Shakespearean Adaptations*, edited by Marina Gerzic and Aidan Norrie, 1–16. New York: Routledge, 2020.
- Norrie, Aidan. "Female Pharaohs in Ancient Egypt." In *The Routledge History of Monarchy*, edited by Elena Woodacre, Lucinda H.S. Dean, Chris Jones, Russell Martin, and Zita Eva Rohr, 501–517. New York: Routledge, 2019.

- Norrie, Aidan. "Cecilia of Sweden: Princess, Margravine, Countess, Regent." In *Women on the Edge in Early Modern Europe*, edited by Lisa Hopkins and Aidan Norrie, 179–202. Amsterdam: Amsterdam University Press, 2019.
- Norrie, Aidan, and Lisa Hopkins. "Introduction: Early Modern European Women and the Edge." In *Women on the Edge in Early Modern Europe*, edited by Lisa Hopkins and Aidan Norrie, 15–25. Amsterdam: Amsterdam University Press, 2019.
- Norrie, Aidan. "The Queen, the Bishop, the Virgin, and the Cross: Catholicism versus Protestantism in Elizabeth." In *From Medievalism to Early-Modernism: Adapting the English Past*, edited by Marina Gerzic and Aidan Norrie, 226–243. New York: Routledge, 2019.
- Gerzic, Marina, and Aidan Norrie. "Introduction: Medievalism and Early-Modernism in Adaptations of the English Past." In *From Medievalism to Early-Modernism: Adapting the English Past*, edited by Marina Gerzic and Aidan Norrie, 1–17. New York: Routledge, 2019.
- Norrie, Aidan. "Female Rangatira in Aotearoa New Zealand." In *A Companion to Global Queenship*, edited by Elena Woodacre, 109–121. Bradford: Arc Humanities Press, 2018.
- Norrie, Aidan. "A Man? A Woman? A Lesbian? A Whore?: Queen Elizabeth I and the Cinematic Subversion of Gender." In *Premodern Rulers and Postmodern Viewers: Gender, Sex, and Power in Popular Culture*, edited by Janice North, Karl C. Alvestad, and Elena Woodacre, 319–340. New York: Palgrave Macmillan, 2018.

#### Academic Reviews:

- Norrie, Aidan. Review of *Household Goods and Good Households in Late Medieval London: Consumption and Domesticity After the Plague*, by Katherine L. French. *The London Journal* (2023).
- Norrie, Aidan. Review of *The Wedding of Charles I and Henrietta Maria, 1625: Celebrations and Controversy*, edited by Marie-Claude Canova-Green and Sara J. Wolfson. *Renaissance Studies* 36.4 (2022): 623–625.
- Norrie, Aidan. Review of *The Image of Elizabeth I in Early Modern Spain*, edited by Eduardo Olid Guerrero and Esther Fernández. *Royal Studies Journal* 8, no. 2 (2021): 240–242.
- Norrie, Aidan. Review of *Forgotten Queens in Medieval and Early Modern Europe: Political Agency, Myth-Making, and Patronage*, edited by Valerie Schutte and Estelle Paranque. *Parergon* 37, no. 2 (2020): 246–248.
- Norrie, Aidan. Review of *Early Modern Catholics, Royalists, and Cosmopolitans: English Transnationalism and the Christian Commonwealth*, by Brian C. Lockey. *Parergon* 36, no. 2 (2019): 259–260.
- Norrie, Aidan. Review of *Unexpected Heirs in Early Modern Europe: Potential Kings and Queens*, edited by Valerie Schutte. *Royal Studies Journal* 6, no. 1 (2019): 129–132.
- Norrie, Aidan. Review of *Cromwell: The Protector*, by David Horspool. *Royal Studies Journal* 5, no. 2 (2018): 175–177.
- Norrie, Aidan. Review of *Baptist Women's Writings in Revolutionary Culture, 1640–1680*, by Rachel Adcock. *Parergon* 35, no. 2 (2018): 243.
- Norrie, Aidan. Review of *The Politics of Counsel in England and Scotland, 1286–1707*, edited by Jacqueline Rose. *Parergon* 35, no. 1 (2018): 201–203.
- Norrie, Aidan. Review of *Anna of Denmark and Henrietta Maria: Virgins, Witches, and Catholic Queens*, by Susan Dunn-Hensley. *Reviews in History* (2018), doi:10.14296/RiH/2014/2253.

- Norrie, Aidan. Review of *Elizabeth I's Italian Letters*, edited and translated by Carlo M. Bajetta. *Royal Studies Journal* 5, no. 1 (2018): 206–208.
- Norrie, Aidan. Review of *History, Fiction, and "The Tudors": Sex, Politics, Power, and Artistic License in the Showtime Television Series*, edited by William B. Robison. *Royal Studies Journal* 4, no. 2 (2017): 258–262.
- Norrie, Aidan. Review of *Royal Mothers and Their Ruling Children: Wielding Political Authority from Antiquity to the Early Modern Era*, edited by Elena Woodacre and Carey Fleiner. *Parergon* 33, no. 2 (2016): 178–180.
- Norrie, Aidan. Review of *Bishops and Power in Early Modern England*, by Marcus K. Harmes. *Parergon* 33, no. 2 (2016): 187.
- Norrie, Aidan. Review of *Boudica's Odyssey in Early Modern England*, by Samantha Frénée-Hutchins. *Parergon* 33, no. 1 (2016): 266–267.
- Norrie, Aidan. Review of *Reformation Unbound: Protestant Visions of Reform in England, 1525–1590*, by Karl Gunther. *Parergon* 33, no. 1 (2016): 268–269.
- Norrie, Aidan. Review of *Supernatural and Secular Power in Early Modern England*, edited by Marcus Harmes and Victoria Bladen. *Parergon* 32, no. 2 (2015): 348–350.
- Norrie, Aidan. Review of *Renaissance Drama on the Edge*, by Lisa Hopkins. *Parergon* 32, no. 2 (2015): 384–385.
- Norrie, Aidan. Review of *Public Religious Disputation in England, 1558-1626*, by Joshua Rodda. *Parergon* 32, no. 2 (2015): 299–300.

### **Scholarships, Research Grants, and Funding Awarded**

April 2021 to March 2022:

#### **Early Career Fellowship, Institute of Advanced Study, University of Warwick**

Details: Awarded a 0.5 FTE fellowship to undertake research for my monograph and to engage in CV-building activities [Voluntarily ended in October 2021 to take up position at the University Campus North Lincolnshire]

May 2021:

#### **University of Warwick Humanities Research Centre Newberry Library Fellowship**

Details: Awarded a three-week fellowship (including flights and accommodation) to conduct research at the Newberry Library, Chicago [Unable to be taken due to Covid-19 restrictions]

June 2019:

#### **Sophia Li Research Award, Centre for the Study of the Renaissance, University of Warwick**

Details: Awarded funding for conference travel and accommodation

April 2019:

#### **University of Warwick Humanities Research Centre Newberry Library Fellowship**

Details: Awarded a three-week fellowship (including flights and accommodation) to conduct research at the Newberry Library, Chicago

March 2019:

**Dr Greg Wells Research Award, Centre for the Study of the Renaissance, University of Warwick**

Details: Awarded funding for travel, accommodation, and reproduction fees for monograph research

June 2018:

**British Shakespeare Association Conference 2018**

Details: Awarded travel bursary

October 2017 to March 2021:

**Chancellor's International Doctoral Scholarship, University of Warwick**

Details: Awarded maintenance stipend and full payment of PhD tuition fees

February 2017:

**Australia and New Zealand Association for Medieval and Early Modern Studies (ANZAMEMS) 2017 Conference**

Details: Awarded travel bursary

November 2016:

**Australia and New Zealand Shakespeare Association Biennial Conference**

Details: Awarded travel bursary

June 2015 to July 2016:

**Marsden Fund of the Royal Society of New Zealand Research Grant (administered by the University of Otago)**

Details: Awarded maintenance stipend and full payment of Master's tuition fees

September 2015:

**ARC Centre of Excellence for the History of Emotions (Europe 1100-1800) Research Collaboratory and Postgraduate Advanced Training Seminar**

Details: Awarded fully funded travel and accommodation bursary

July 2015:

**ANZAMEMS 2015 Conference**

Details: Awarded travel bursary

December 2014:

**ARC Centre of Excellence for the History of Emotions Prospective Postgraduates Workshop**

Details: Awarded fully funded travel and accommodation bursary

December 2013 to January 2014:

**Australian National University School of History Summer Research Scholarship**

Details: Awarded maintenance stipend and full payment accommodation costs

August 2013 to February 2014:

**University of Queensland Arts Research Training Experience**

Details: Awarded research and maintenance stipend

2011:

**University of Queensland Merit Scholarship**

Details: Awarded maintenance stipend

**Service, Memberships, and Professional Activities**

June 2021 to Present:

**Managing Editor**

*The London Journal*

October 2016 to December 2021:

**Chief Copy Editor and Production Lead**

*Royal Studies Journal*

October 2018 to October 2020:

**Member**

Equality and Diversity Working Group, Department of History, University of Warwick

October 2018 to April 2019:

**Member**

Athena SWAN Self-Assessment Team, Department of History, University of Warwick

January 2017 to August 2017:

**Diversity Officer**

Australian and New Zealand Association for Medieval and Early Modern Studies

April 2016 to August 2017:

**Postgraduate Representative (New Zealand) and Committee Member**

Australian and New Zealand Association for Medieval and Early Modern Studies

- ❖ Associate Fellow of the Higher Education Academy (since 2019)
- ❖ Member of the Royal Historical Society (since 2018)
- ❖ Professional Member of the Royal Society of New Zealand (since 2015)

Peer Reviewer for *Screen Bodies*, *Liminalities*, *The London Journal*, and *Royal Studies Journal*.

**Academic Presentations and Public Talks**

November 2021:

‘Remembering Elizabeth I in Seventeenth-Century England’

Public lecture hosted by Education Evolved

July 2021:

‘Anniversaries, Bells, Candles, and Drums: The Posthumous Auditory Celebrations of Elizabeth I’

*Soundscapes in the Early Modern World Conference*

June 2021:

‘From Lamb to Wolf: Elizabeth I and Anti-Catholicism, 1558–1681’

*Catholicism and Literary Culture in Scotland, Ireland, and England: Medieval to Modern Conference*

May 2021:

‘When the King is/is not a Woman: Queering Elizabeth I’

Public lecture hosted by queer/disrupt

March 2020:

‘Writing History: Audience, Research, Content’

Talk for students at Sir George Monoux Sixth Form College, Walthamstow

October 2019:

Public Lecture: ‘Elizabeth I and Mary Queen of Scots on Film: Allies or Enemies?’

Part of the *Research in Arts and Humanities at Manchester Metropolitan University* programme

October 2019:

‘Female Kingship in Elizabethan England’

*Sex and Gender Politics: Medieval and Early Modern Studies Symposium*

September 2019:

‘William Shakespeare and Elizabeth I: The Special Relationship?’

*Shakespeare on Screen in the Digital Era: The Montpellier Congress*

June 2019:

‘Elizabeth the Resilient: Providential Favour and Protestant Polemic in Early Modern England’

*Kings and Queens 8: Resilio ergo Regno Conference*

April 2019:

‘Entertaining Royal Visitors: Performing the story of Solomon and the Queen of Sheba’

*Performance, Royalty and the Court, 1450–1800 Conference*

April 2019:

‘Elizabeth I, Anti-Popery, and the Exclusion Crisis (1679–1681)’

*Representations of Popery in British History Conference*

July 2018:

‘Kings’ Stomachs and Concrete Elephants: Gendering Elizabeth I through the Tilbury Speech’

*Kings and Queens 7: Ruling Sexualities Conference*

July 2018:

“‘As Solomon, so I above all things have desired wisdom’—Elizabeth I, Biblical Analogies, and the Catholic Threat of the 1580s’

*Society for Renaissance Studies 8th Biennial Conference*



June 2018:

‘Child Actors, Shakespeare, and Skill: Enskilling Child Actors in Elizabethan England’  
*British Shakespeare Association Conference 2018*

April 2018:

‘Kings’ Stomachs and Concrete Elephants: Gendering Elizabeth I through the Tilbury Speech’  
*Elizabeth I: The Armada and Beyond, 1588 to 2018 Conference*

February 2017:

‘The King, the Queen, the Virgin, and the Cross: Catholicism versus Protestantism in *Elizabeth* and *Elizabeth: The Golden Age*’  
*ANZAMEMS Biennial Conference*

November 2016:

‘The Edge of Adulthood: Shakespeare and the Enskilling of Child Actors in Elizabethan England’  
*Australia and New Zealand Shakespeare Association Biennial Conference*

July 2016:

‘A Man? A Woman? A Lesbian? A Whore?: Queen Elizabeth I and the Cinematic Subversion of Gender’  
*International Medieval Congress, Leeds* (Invited Presentation)

April 2016:

“‘Never mistake a civic pageant for King Lear” – Child Actors’ Skill in Elizabethan Civic Entertainments’  
*Department of English and Linguistics Seminar Series*

December 2015:

‘Child Actors’ Skill in Elizabethan Civic Entertainments’  
*Memory Day 2015: Memory and Skill Across Time Conference*

July 2015:

“‘I have become a Virgin” – The Virgin Queen in Film’  
*ANZAMEMS Biennial Conference*

June 2015:

“‘A great and long voyage” – Princess Cecelia of Sweden’s Visit to England in 1565’  
*Royals on Tour: The Politics and Pageantry of Royal Visits Conference*

July 2014:

“‘Tonight I think I die” – Elizabethan Religious Conflict and Violence on Film’  
*Australian Historical Association Conference*